

# Dance Europe Magazine Review

## Rebecca Kelly Ballet, June 2008

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### GLASSY ESSENCE AND THE GREEN

TIM MARTIN on getting closer and Dutch visitors in New York

At the Gerald W. Lynch Theater, Rebecca Kelly Ballet presented a program which featured ecological motifs in celebration of Earth Week. The strongest work was *Tear of the Clouds*, whose themes dwelt on acid rain and forests. So cunningly does Kelly bring us from 'lush nature' to 'poisoned environment' that one becomes aware of the shift only gradually, once you see where it's going. However you can't help but feel an inexorable grip of horror tightening around the heart. The movements she uses, in this work and in the other ballets on this programme, often are not unique or surprising, but she has an uncanny knack for composition. How she arranges the dancers on the stage, and sets their movements in counterpoint is impeccably done. The company dancers were all adequate to their roles; of particular note was the noble Raul Peinado, as well as Giorgia Bovo and Indre Rockefeller who, with their long limbs and technical mastery, presented striking, clean lines in the broad movement and nuance in the finer ones.